

Giacomo Puccini
TOSCA

Melodramma in three acts
Libretto by L. Illica and G. Giacosa

Conductor
Valerio Galli

Director
Mario Corradi



Fondazione
Festival
Pucciniano



Giacomo Puccini

TOSCA

From Torre del Lago, Festival Puccini

Floria Tosca
Mario Cavaradossi
Il barone Scarpia
Cesare Angelotti
Spoletta
Il Sagrestano
Sciarrone
Un carceriere
Un pastore

Antonia Cifrone
Stefano Secco
Giorgio Surian
Riccardo Ferrari
Massimo La Guardia
Franco Boscolo
Fernando Ciuffo
Veio Torcigliani
Giovanni Caramanna



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Conductor

Valerio Galli

Director

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Orchestra and Chorus of Festival Puccini

Video Director

Matteo Ricchetti

Filmed in 16:9 HD

Recorded in August 2007

Duration 124 min.

Sung in Italian

Subtitles ITA-ENG-TED-FRA-SPA

Tosca is an opera that arouses powerful feelings, written by a musician who excelled in the characterisation of frail figures. It is one of the most popular of Puccini's works, for it successfully conveys the irresistible force of elemental emotions and passions: jealousy, desire, love of life, despair in the face of death. In this sense *Tosca* is much more like the "desperate passion" of *Manon Lescaut* than the crepuscular intimism of *Bohème*. In addition to some wonderful arias (*Vissi d'arte*, *E lucevan le stelle*) and duets, this opera is distinctive in that the character of Scarpia is the first great baritone figure of Puccini's theatre. Recorded at the Puccini Festival of Torre del Lago in August 2007, with Giorgio Surian as Scarpia, Antonia Cifrone as Tosca and Stefano Secco as Cavaradossi. On the podium Valerio Galli.



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